HAMMOND

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Studio Grade - Impedance Matching Audio Transformers *140EX Series*









RoHS

Features

- Studio grade frequency response: 20 Hz. - 20 Khz. (+/- 1 db, ref. @ 1 Khz.) minimum (see individual PDF data sheets below).
- Excellent frequency response utilizing a 80% nickel core providing high permeability combined with low losses.
- Designed for maximum bandwidth, lowest distortion at +10 dbm power level or less (see individual PDF data sheets below).
- Plated steel cans
- Adjustable height case bracket.
- Net weight 3 oz.

Part No.	Typical Applications	Nominal Impedance (Ohms) Primary	Seconday	Overall Turns Ratio Pri. to Sec.	Lead Length	Case Height	Case Diameter	Mounting Holes
140MEX	Crystal/Ceramic MIC. to Base	100K	1500	8:1	5.00	1.00	1.25	1.88
140NEX	Dynamic MIC to Base	50	1500	1:5:5	5.00	1.00	1.25	1.88
140PEX	Line to Base	150/600	600/2,400	1:2	5.00	1.00	1.25	1.88
140QEX	Line to Line, Isolation	600 C.T.	600 C.T.	1:1	5.00	1.00	1.25	1.88
140REX	Line to Line, Isolation	600 C.T.	150	2:1	5.00	1.00	1.25	1.88
140TEX	Input/Output Isolation	1000	1000	1:1	5.00	1.00	1.25	1.88
140UEX	Input/Output Isolation	10K	10K	1:1	5.00	1.00	1.25	1.88

Tags: **audio transformer**, **signal level**, **studio grade**, **impedance**, **bandwidth**, **frequency**

Data subject to change without notice

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